



Perilous Passions

Katherine D. Jones

Former policewoman, Karen Bryant, creates a new life for herself after a career-ending injury. Instead of finding a way to help criminally-troubled families in her Cleveland neighborhood, she finds a way to prevent criminal activity with a program aimed at the youth. Unfortunately, her one obstacle appeared to be a very sexy, Officer Caro Spencer.

Caro Spencer is a cop with a chip on his shoulder. He's been tasked to work with Karen, following his convalescent leave and he's not happy about his reassignment. A misunderstanding separates them, but once they figure out that they've both been immature and stubborn, they find that anger was just a cover up for a sizzling desire for each other.

Manuto Cassevettes has made the Honor Roll on his "mobster" report card, racking up A's in all subject areas except for one, Karen Bryant. He's managed to disrupt her police career, but she's still making trouble and getting in the way of his daily operations. Manuto decides that he needs to get rid of her once and for all, even if it means ensuring her death.

Karen and Caro fight crime during the day and fight their passion for each other at night, until unstoppable desire pushes them over the edge. The road to Nirvana is complicated by a few distractions, including a mobster and a beautiful diamond thief. Karen and Caro fall headlong into each other's arms and into a "Perilous Passion" that will have them fighting for their lives and their love.

AUTHOR PROFILE:

Katherine D. Jones, author of the Special Corruption Unit series, has six published books. *Love Worth Fighting For* and *Worth the Wait*, both published by BET Arabesque Books. *Undercover Lover* and *Deep Down*, released by Kensington Dafina Books.

Her story, *Gunns and Roses* appeared in the Parker Publishing *Cuffed by Candlelight* anthology released February 2007. And *Dangerous Dilemmas*, released March 2007.

Katherine has also written for nationally distributed magazines, *Black Romance*, *Bronze Thrills* and *True Confessions*.

She describes her writing as contemporary romance fiction with a twist, because she likes to give her readers an unexpected ride.

She considers her work for Parker Publishing, suspenseful erotic fiction.

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